

Marsha Woody Academy of Dance

Marsha Woody Zummo ~ Founder

Monique Zummo Steinhagen ~ Owner/Director

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SUMMER WORKSHOPS I & II 2019

Workshop I ~ June 17th – June 20th & Workshop II ~ July 22nd - July 25th

Marsha Woody Academy of Dance is excited to announce the 2019 Summer Workshop offering Ballet, Pointe, Variations, Contemporary Jazz & Lyrical with our wonderful staff.

Classes for students 7 through adults will be held *June 17-20 (Workshop I) and July 22-25 (Workshop II)*. The summer workshop is designed specifically for serious dancers who are ready to be challenged! With limited class sizes and an intimate studio setting, each dancer will enjoy the individualized attention only the summer workshop can provide. All Beaumont Civic Ballet Company members must take one or both workshops.

The attire for Ballet and Pointe classes will be any style or color leotard, pink tights, with ballet or pointe shoes, and hair in a bun! Jazz/Lyrical classes will be any style or color leotard, black jazz pants, leggings or cropped leggings with beige jazz shoes or pink ballet shoes, and hair in bun or ponytail! Boys will wear black tights or jazz pants with any color tops, white shoes, and socks. **(Boys are on scholarship for all classes.)**

Please fill out the registration form, with a deposit of \$20.00 per student, per week and return ASAP to reserve your place. Tuition must be paid in full on the first day of Workshop I & Workshop II. Fill out one form per student. More forms available at the office.

DIVISIONS AND SUBJECTS for WORKSHOP I & Workshop II

Division I – 2nd-3rd Grades _____ Ballet & Lyrical

Division II – 4th-6th Grades _____ Ballet, Pointe & Contemporary Jazz

Division III – 7th-12th Grades _____ Ballet, Pointe & Contemporary Jazz

FACULTY

GINGER GONDRON: Workshop I ~ Division III ~ Ballet

ALLISON ODOM PRINGLE: Workshop II ~ Division III ~ Ballet

MEGAN ANDERSON: Workshop I & II ~ Division I ~ Ballet

~ Division II ~ Ballet & Pointe

~ Division III ~ Pointe & Variations

STEPHANIE MARIE SMITH (Industry Dance Company): Workshop II ~ Division II & III ~ Contemporary Jazz

GWEN CORMIER: Workshop I ~ Division II & III ~ Contemporary Jazz

MACKENZIE CUMPIAN: Workshop I & II ~ Division I ~ Lyrical

Mark your calendars, fill out **ONE FORM per student, pay cash, credit card or make checks out to *Marsha Woody Academy* and return to the office or mail in with your deposit ASAP!**

Discounts for families with more than one dancer. No REFUNDS on classes!

*Note: Div. II & III dancers bring a light snack of fruit, cheese & crackers, protein bar & water to have between your classes.

MWAD ~ WORKSHOP I & II 2019 ~ REGISTRATION FORM

Please fill out one form per student

STUDENT'S NAME _____ AGE _____

ADDRESS _____

CITY _____ ZIP _____ CELL (_____) _____

PARENT'S NAME _____ Email _____

WORKSHOP I ~ CLASS SCHEDULE ~ June 17th – 20th

Division I – 2nd-3rd Grade

Ballet _____ Monday through Thursday 9:30-10:30 _____ \$60.00 per week
Lyrical _____ Monday through Thursday 10:30-11:30 _____ \$40.00 per week
Ballet & Lyrical (Discounted Rate) _____ \$90.00 per week

Division II – 4th-6th Grade

Ballet _____ Monday through Thursday 10:30-12:00 _____ \$80.00 per week
Pointe _____ Monday through Thursday 12:15-1:00 _____ \$45.00 per week
Contemporary Jazz _____ Monday through Thursday 1:30-2:30 _____ \$50.00 per week
Ballet, Pointe & Contemp. Jazz (Discounted Rate) _____ \$160.00 per week

Division III – 7th-12th Grade

Ballet _____ Monday through Thursday 12:00-1:30 _____ \$90.00 per week
Pointe/Variations _____ Monday through Thursday 1:45-2:30 _____ \$55.00 per week
Contemporary Jazz _____ Monday through Thursday 2:30-3:30 _____ \$60.00 per week
Ballet, Pointe/Variations & Contemp. Jazz (Discounted Rate) _____ \$185.00 per week

BALLET Div. I _____ Div. II _____ Div. III _____ **AMOUNT:** _____

POINTE Div. II _____ Div. III _____ **AMOUNT:** _____

CONTEMPORARY JAZZ Div. II _____ Div. III _____ **AMOUNT:** _____

LYRICAL Div. I _____ **AMOUNT:** _____

DEPOSIT AMOUNT: _____ **DEPOSIT PAID ON:** _____ **AMOUNT DUE:** _____

WORKSHOP II ~ CLASS SCHEDULE ~ July 22nd – 25th

Division I – 2nd-3rd Grade

Ballet _____ Monday through Thursday 9:30-10:30 _____ \$60.00 per week
Lyrical _____ Monday through Thursday 10:30-11:30 _____ \$40.00 per week
Ballet & Lyrical (Discounted Rate) _____ \$90.00 per week

Division II – 4th-6th Grade

Ballet _____ Monday through Thursday 10:30-12:00 _____ \$80.00 per week
Pointe _____ Monday through Thursday 12:15-1:00 _____ \$45.00 per week
Contemporary Jazz _____ Monday through Thursday 1:30-2:30 _____ \$50.00 per week
Ballet, Pointe & Contemp. Jazz (Discounted Rate) _____ \$160.00 per week

Division III – 7th-12th Grade

Ballet _____ Monday through Thursday 12:00-1:30 _____ \$90.00 per week
Pointe/Variations _____ Monday through Thursday 1:45-2:30 _____ \$55.00 per week
Contemporary Jazz _____ Monday through Thursday 2:30-3:30 _____ \$60.00 per week
Ballet, Pointe/Variations & Contemp. Jazz (Discounted Rate) _____ \$185.00 per week

BALLET Div. I _____ Div. II _____ Div. III _____ **AMOUNT:** _____

POINTE Div. II _____ Div. III _____ **AMOUNT:** _____

CONTEMPORARY JAZZ Div. II _____ Div. III _____ **AMOUNT:** _____

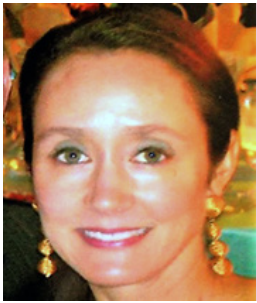
LYRICAL Div. I _____ **AMOUNT:** _____

DEPOSIT AMOUNT: _____ **DEPOSIT PAID ON:** _____ **AMOUNT DUE:** _____

2019 Summer Workshop I & II Faculty



Ginger Gondron began dancing at the age of 3 with Florence Coleman in Port Arthur, Texas. After moving to Houston, she continued her training under the direction of Margo Marshall where she became a principal dancer with City Ballet of Houston. She studied under many influential teachers such as Robert Joffrey of the Joffrey Ballet; Frederick Franklin, an original member of the Ballet Russe de Monte Carlo; Anna-Marie Holmes, International Ballet ballerina/teacher/choreographer; Keith Cross, international jazz dancer/teacher/choreographer; and many other renowned classical ballet and jazz dance professionals. Ms. Gondron was a Principal dancer with Texas Dance Theatre, the Houston Grande Opera, Theatre Under the Stars, Houston Symphony Orchestra, soloist with the Delia Stewart Jazz Dance Company, principal dancer with City Ballet of Houston. For three years, Ms. Gondron was a guest performer at the Jazz Dance World Congress in Chicago, Illinois. In 1999 she moved back to the Beaumont with her daughter, Madison, and opened her own Dance studio in Lumberton, Texas in 2003 where she happily shares her experiences as a teacher and dancer here in Southeast Texas.



Allison Odom Pringle is originally from Beaumont, TX., a former student of Marsha Woody Academy and a member of Beaumont Civic Ballet Co. Allison went on to dance professionally as a soloist and/or principal with the Houston Ballet, Sacramento Ballet, and Tulsa Ballet Theatre. While training as a young member of the Beaumont Civic Ballet and later as a professional dancer, Allison worked with leading choreographers and dancers such as Roman Jasinski, Natalia Krassovska, Alexandra Danilova, Frederic Franklin, Ben Stevenson, Richard Munro, Dane LaFontsee, Ron Cunningham, Julio deBittencourt, Esmeralda Agoglia, and Robert Scevers to name a few. Roman Jasinski, former artistic director of Tulsa Ballet is quoted as saying, "From the moment Allison joined TBT, her combination of natural talent and exquisite technique helped her quickly rise through the ranks." Currently Allison resides in Tulsa, OK with her husband Brady and their three children. She guests teaches all over Texas and is a part of the Oral Roberts University dance faculty.



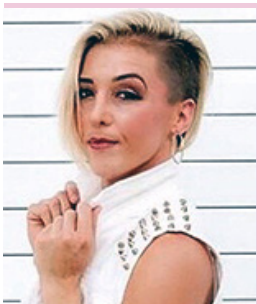
Megan Forgas Anderson began her dance training at Marsha Woody Academy and was a Jr. Company member with Beaumont Civic Ballet at the age of 11. At the age of 16, she choreographed her first piece for Beaumont Civic Ballet, which was performed at the National Regional Dance America Festival. In 1996 through 1998, she received the Monticello Award for Excellence in Choreography and the Regional Dance America Award for Excellence in Choreography. Ms. Megan choreographed Snow White and the Seven Dwarfs, Alice in Wonderland, & recently Twistin' the Night Away which all have been extremely successful for BCB. She continues to teach and choreograph for the Academy and Beaumont Civic Ballet as well as teaching all levels in the Academy.



Gwen Cormier has had her training from the Marsha Woody Academy since the age of 4 and was a member of the Beaumont Civic Ballet Company performing principal roles. She is presently teaching the Hip Hop classes at the Academy and is our substitute teacher & assistant for all levels of dance at MWAD. Miss Gwen will graduate from Lamar University in May 2019 majoring in General Studies. She has a part time job as a Junior Youth Minister at St. Mary's in Fannett, Texas; and in her spare time she is a second year performing member of the Houston Rockets Launch Crew.



Mackenzie Cumpian started at Marsha Woody Academy at the age of 3. She took ballet, pointe, tap, jazz & lyrical classes through her senior year graduating in 2015. She was a member of BCB's Jr. Co. and later Sr. Co. dancing solo/principal roles. At West Brook she was on the Stars Drill Team as a lieutenant for 3 years. When she graduated, she continued her drill team career as a Kilgore College Rangerette for 2 years. At present she is a Studio Art major at Lamar University, and is a member of the Lamar Dance Team. Miss Mac will be teaching the Lyrical classes and is a substitute teacher and assistant in all levels of dance at MWAD.



Stephanie Marie Smith was born and raised on Long Island, New York. Her dance career began in a humble studio on Long Island, where she began training before moving to Miami, Florida for college. She continued her dance training, and became co-captain of the Barry University Dance Team. She later moved on to head the dance program at Easter Seals—a government funded program which provides activities and after school programs to the Miami area. In 2008 she began her pro-sport career as she became a Miami Dolphins Cheerleader. She coached Miami Springs middle school cheerleaders and ran the dance program from 2009-2012. She also became Miami Springs Senior High School cheer coach in 2010-2011. Stephanie continued her pro-sport career as a Redline Lady Panther Ice Dancer for the NHL Florida Panthers. After her two seasons with the Panthers, she was accepted into Broadway Dance Centers dance program where she trained in hip hop, street jazz, dancehall, tap and contemporary. Stephanie resides in Houston, teaching at local dance studios and danced with the NBA Houston Rockets Power Dancers for the past two years. She is now pursuing her dream in the industry with her own dance company called Industry Dance Company.